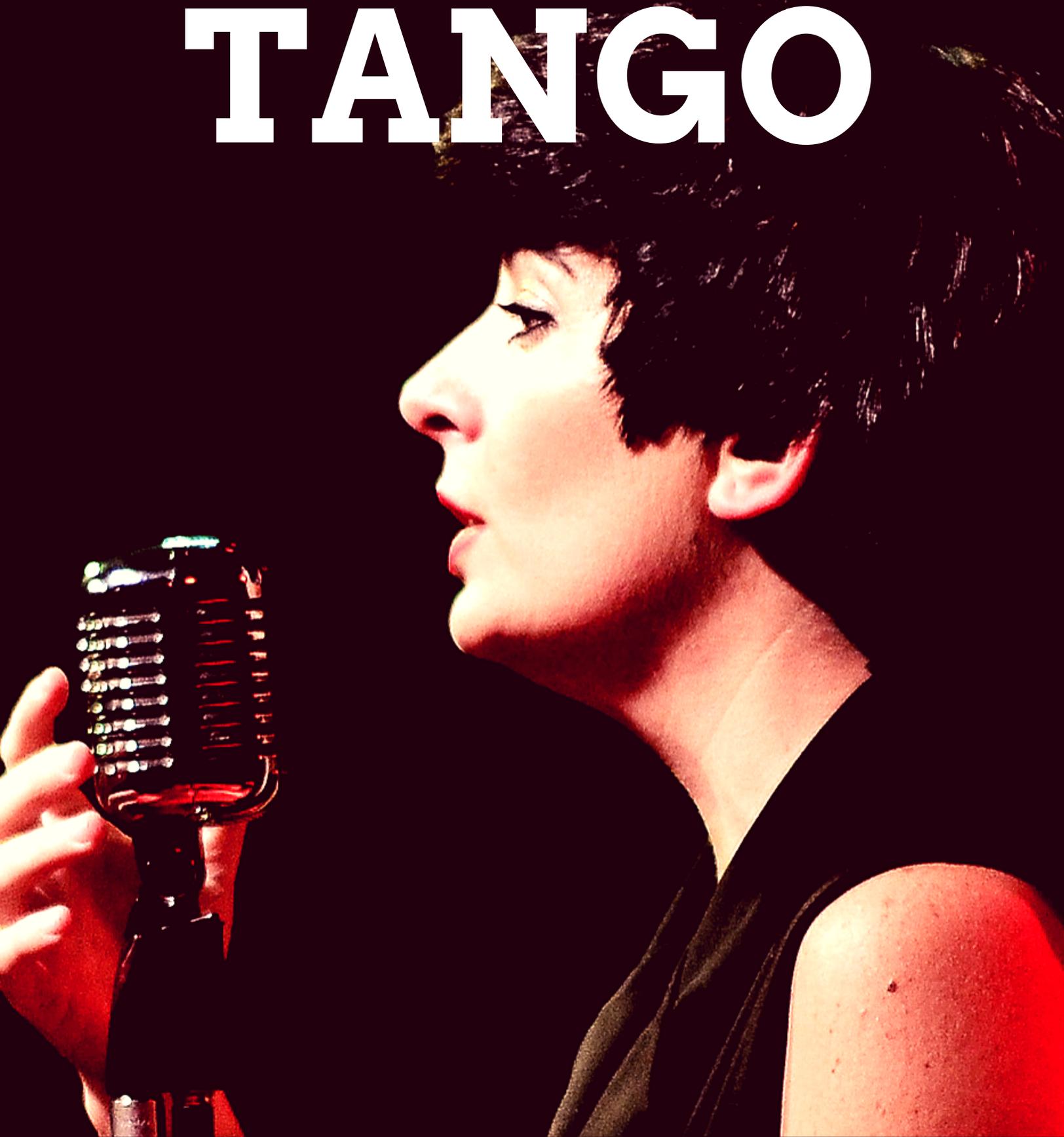


SEREMOS TANGO



A NEW SHOW BY ROMINA BALESTRINO

Seremos Tango is the new show starring Romina Balestrino, accompanied by the Agrupación Colectivo Tango Club. It is a production that will take you on a tour through tango in all its variants, including valeses and milongas.

Seremos Tango offers us a different vision of tango, full of feeling and passion delivered by the unique voice of Romina Balestrino.

In this show, Romina Balestrino is joined by the Agrupación Colectivo Tango Club made up of guitarist Sergio Menem, who is also in charge of all the musical arrangements of Seremos Tango, as well as Claudio Constantini, on the bandoneon and Nicolás Quintela on the double bass.



ROMINA BALESTRINO

Romina Balestrino was born in Buenos Aires .

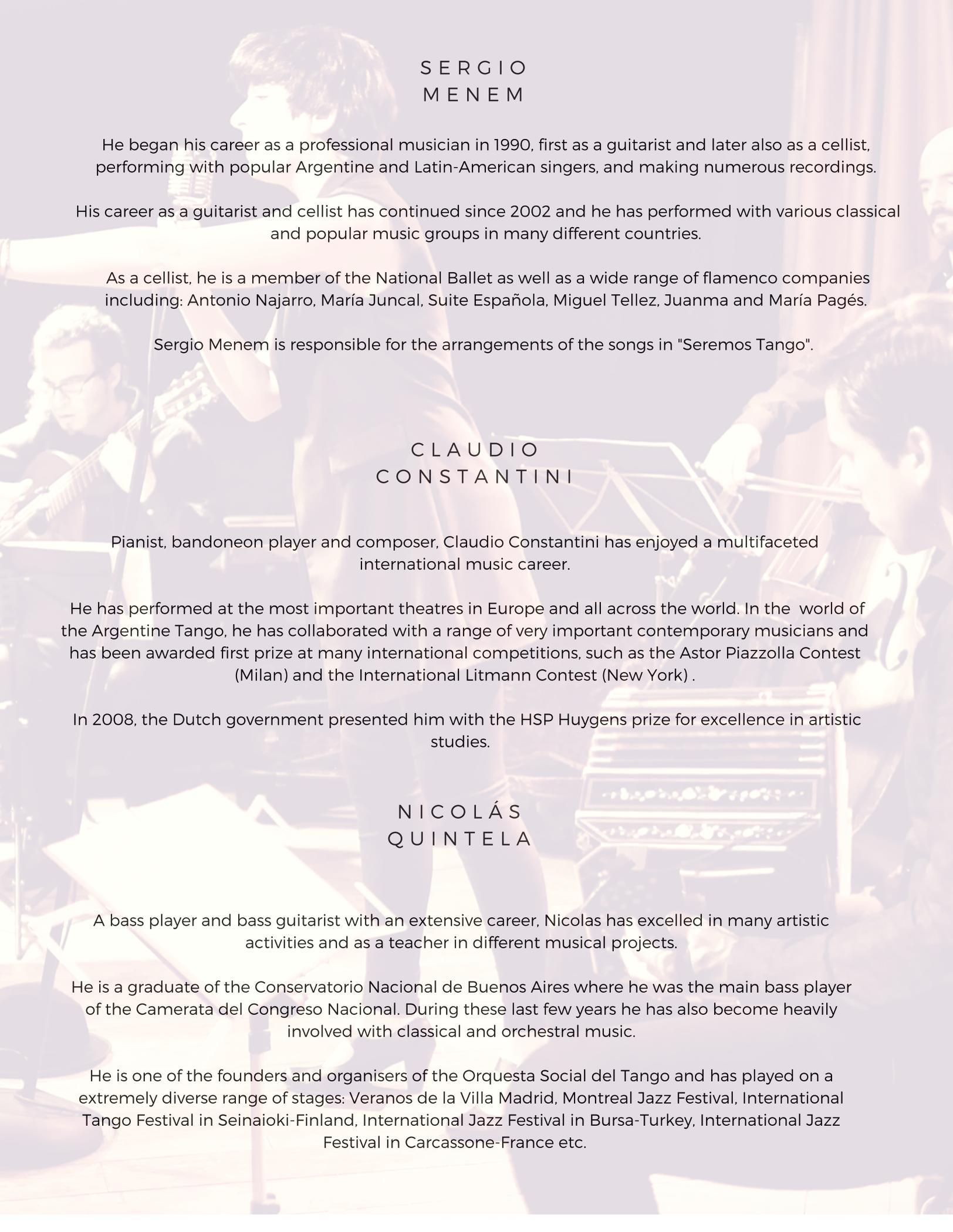
She studied singing and oboe at the Argentine Municipal Conservatory "Manuel de Falla". She took classes in singing, theatrical improvisation, guitar and composition with well-renowned Argentine teachers.

Romina's career in tango and folklore began with the group La sortija, with whom she performed in different theatres and halls all over Argentina. She later became the leader of "La Veredita", a group that fused rhythms from Rioplatá, where, as well as singing, she took her first steps as a composer, also playing in concerts with the "Orquesta Sinfónica Juvenil General San Martín", honouring tango and Argentine popular music.

Since moving to Spain she has taken part in various festivals, concert cycles and radio and TV programmes, both as a solo artist and as a back-up singer for different artists.

In 2007 she received the second prize as a composer in the "Young Creators Contest" ,organised by Madrid City Hall, for the songs "Esperando (milonga) and "Nómades (candombe). In 2012 she sang with the group "Trío del Novecientos" performing a repertoire of tangos, milongas and waltzes. At the beginning of 2013 she began singing with "Viejas Costumbres", a trio of classical guitars and in 2015 she starred as a singer with the tango orchestra "Homenaje a Aníbal Troilo", led by Fabian Carbone.

In September 2016 she released her first tango album entitled "Seremos Tango".



SERGIO MENEM

He began his career as a professional musician in 1990, first as a guitarist and later also as a cellist, performing with popular Argentine and Latin-American singers, and making numerous recordings.

His career as a guitarist and cellist has continued since 2002 and he has performed with various classical and popular music groups in many different countries.

As a cellist, he is a member of the National Ballet as well as a wide range of flamenco companies including: Antonio Najarro, María Juncal, Suite Española, Miguel Tellez, Juanma and María Pagés.

Sergio Menem is responsible for the arrangements of the songs in "Seremos Tango".

CLAUDIO CONSTANTINI

Pianist, bandoneon player and composer, Claudio Constantini has enjoyed a multifaceted international music career.

He has performed at the most important theatres in Europe and all across the world. In the world of the Argentine Tango, he has collaborated with a range of very important contemporary musicians and has been awarded first prize at many international competitions, such as the Astor Piazzolla Contest (Milan) and the International Litmann Contest (New York) .

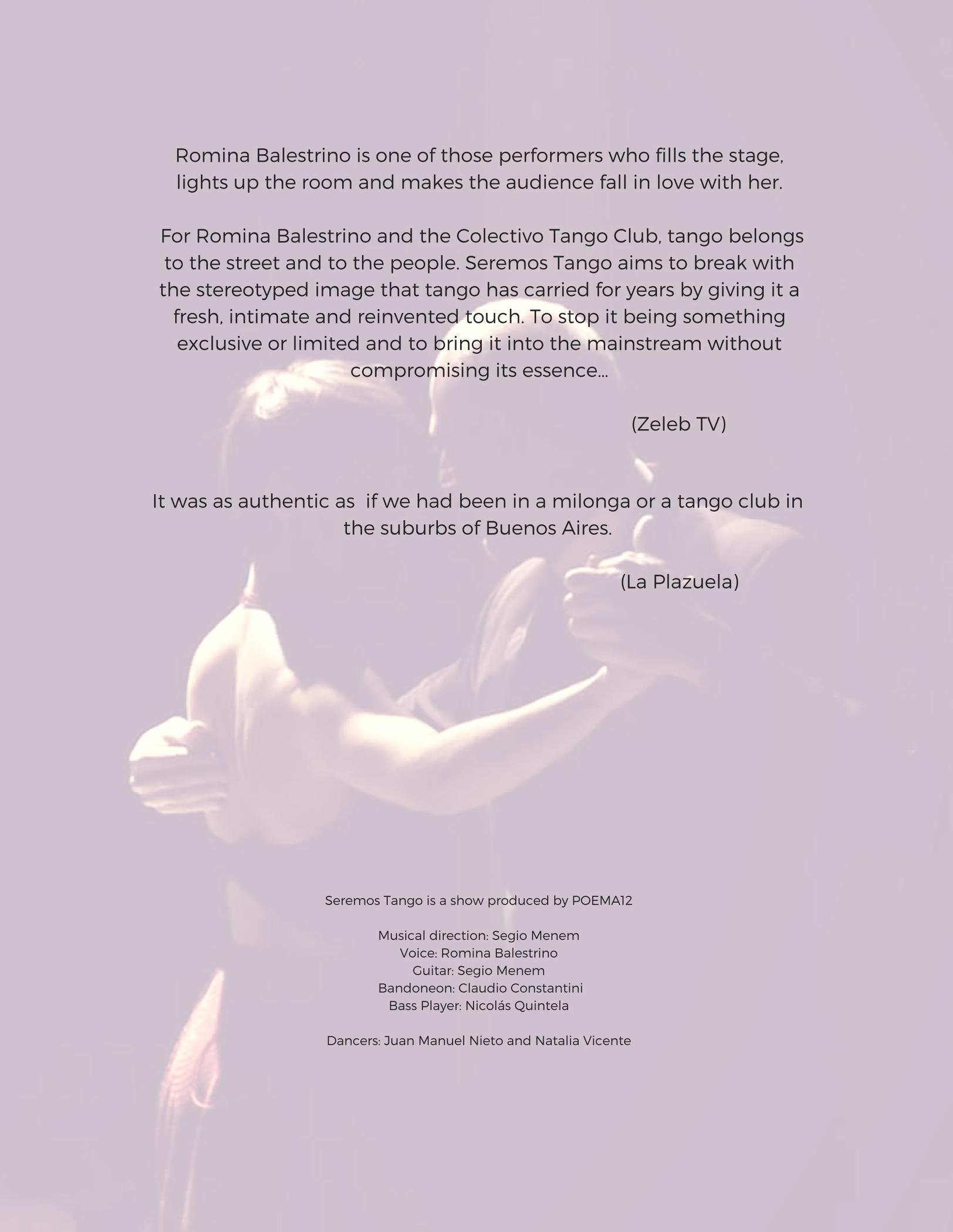
In 2008, the Dutch government presented him with the HSP Huygens prize for excellence in artistic studies.

NICOLÁS QUINTELA

A bass player and bass guitarist with an extensive career, Nicolas has excelled in many artistic activities and as a teacher in different musical projects.

He is a graduate of the Conservatorio Nacional de Buenos Aires where he was the main bass player of the Camerata del Congreso Nacional. During these last few years he has also become heavily involved with classical and orchestral music.

He is one of the founders and organisers of the Orquesta Social del Tango and has played on a extremely diverse range of stages: Veranos de la Villa Madrid, Montreal Jazz Festival, International Tango Festival in Seinaioki-Finland, International Jazz Festival in Bursa-Turkey, International Jazz Festival in Carcassone-France etc.

A couple is dancing tango in a dimly lit room. The woman is wearing a dark, sleeveless dress and has her hair styled up. The man is wearing a dark suit jacket and a white shirt. They are in a close embrace, with the man's hands on the woman's waist and shoulders. The background is dark and out of focus, suggesting a stage or a club setting.

Romina Balestrino is one of those performers who fills the stage, lights up the room and makes the audience fall in love with her.

For Romina Balestrino and the Colectivo Tango Club, tango belongs to the street and to the people. Seremos Tango aims to break with the stereotyped image that tango has carried for years by giving it a fresh, intimate and reinvented touch. To stop it being something exclusive or limited and to bring it into the mainstream without compromising its essence...

(Zeleb TV)

It was as authentic as if we had been in a milonga or a tango club in the suburbs of Buenos Aires.

(La Plazuela)

Seremos Tango is a show produced by POEMA12

Musical direction: Segio Menem
Voice: Romina Balestrino
Guitar: Segio Menem
Bandoneon: Claudio Constantini
Bass Player: Nicolás Quintela

Dancers: Juan Manuel Nieto and Natalia Vicente